

Outlook

THE UNIVERSITY OF MARYLAND FACULTY AND STAFF WEEKLY NEWSPAPER
Volume 13• Number 9• October 27, 1998

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A Good Morning, Indeed



With the 7 a.m. ringing of the Memorial Chapel bells, "Good Morning America" co-host Lisa McCree, pictured above left, warmly proclaimed, "From College Park, Good Morning America!"

In the early morning darkness hundreds of energetic Terps showed their school spirit by donning Maryland colors and trekking to the Mall despite the brisk fall weather. With an army of signs for campus organizations like College Park Scholars and the Mock Trial Team; sororities and fraternities, as well as hand-scripted messages to friends and relatives ("Hi Mom! Send Money!") all in attendance wanted to grab a few seconds on camera as it panned through the audience.

The program featured an interview with President Dan Mote, a step presentation by Delta Sigma Theta Sorority, Inc. and a cooking segment with athletes from Maryland's basketball and football teams.



Reflecting on Quality Learning

Published Faculty Essays Celebrate the Best Learning and Teaching Practices

It all began with a simple conversation two years ago.

Arjang Assad, director of the IBM Total Quality Project in the Robert H. Smith School of Business, and James Greenberg, director of the Center for Teaching Excellence, shared an interest in celebrating the best learning and teaching practices on this campus and learning from them. The two began to ponder the prospect of "capturing the insights of faculty engaged in quality teaching using a new vehicle—a reflective essay."

What evolved was a competition among faculty to write about quality teaching that ultimately led to the publication of *Essays on Quality Learning: Teachers' Reflections on Classroom Practice*. The 28 resulting perspectives on

teaching that fill this uncommon volume serve to inspire and excite others dedicated to enhancing the undergraduate learning experience.

"One of the unheralded things about this university is the incredible value faculty place on learning and how much faculty care about their teaching," says Steven Selden, editor of *Essays on Quality Learning*. The published essays—the best of the 50-60 submitted—represent a range of academic interests that cross all curricular areas, including math, biology, physics, computer science and English.

"We asked faculty to write a personal reflection on their classroom operation and quality teaching," says Selden, who also is professor of the curricu-

lum theory and development program in the College of Education. After careful review, Selden says, "we chose the best essays we could find."

Categories such as Humanist Perspectives on College Teaching, Preparing for the Millennium, Transformative Pedagogy and Student Learning, Redrawing the Boundaries, and Collaboration and Cooperation in the Classroom each boast a select group of related essays. Among the authors are faculty such as Sharon Harley, Sandy Mack, Jane Donawerth and Jo Paoletti. Others who penned essays include Robert Yuan, Jerrold Greenberg, Denny Gulick and Albert Gardner.

All the authors share hon-

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Campaign for Maryland Boldly Exceeds Halfway Mark

Less than a year after the public announcement of Bold Vision Bright Future, the university's largest ever fund-raising campaign reached the halfway mark and is well on the way to reaching its \$350 million goal. As of Aug. 31, the university realized \$176.2 million in gifts from faculty, friends, corporations and foundations.

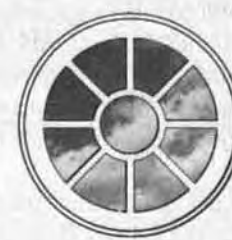
During fiscal year 1998, 13 contributors made gifts or pledges of \$1 million or more, bringing the number to 36 during the campaign. More than 21,000 individuals made commitments to campaign priorities last year.

"It is wonderful that so many people believe in the University of Maryland and share our vision for the future," says Brenda Brown Rever '65, campaign vice chair. "Because of their support, we have been able to raise funds for a wide variety of priorities across the university," adds chair Paul Mullan, '68, MBA '70. "With President Mote's leadership, we look forward to building upon our success and achieving the campaign goal."

The campaign's impact on the university, its people and programs is already visible. The private support garnered through Bold Vision Bright Future is making a difference in the following ways:

- The business and management programs have a new name: The Robert H. Smith School of Business.
- Sophomore Michael O'Connell was awarded the Charles Merrick Wilson Queen Anne's County Scholarship, the university's first county scholarship.
- Students learn and conduct research in engineering's Jasmine Telecommunications Laboratory, a state-of-the-art facility equipped with flexible hardware and software to support activities in digital communications, digital signal processing, wireless communications, multimedia systems and network simulation.
- The department of nutrition and food science selected the first 10 Robert A. Facchine/Johanna Foods, Inc. Scholars.
- The Peterson Archive and Library of Early American Building Technology and Historic Preservation has been established in the University Libraries. The collection contains the papers and library of Charles Peterson, described as the "conscience of the historic preservation movement."
- Landscape architecture students design in three dimensions, thanks to the same virtual reality software used to create the frighteningly real dinosaurs in "Jurassic Park."
- Numerous students gain valuable career support through the Leo Van Munching Jr. Undergraduate Business Career Center.
- The Gossett Football Team House serves as headquarters for the football program.

The seven-year comprehensive campaign began on July 1, 1995, and will end on June 30, 2002.



**BOLD
VISION
BRIGHT
FUTURE**

THE CAMPAIGN FOR THE
UNIVERSITY OF
MARYLAND



"Alan Greenspan may be omniscient, but he's not omnipotent. There are certain things that can only be done by a president, and these circumstances make that kind of aggressive, purposeful leadership much more difficult." *William Galston, professor of public affairs, in a Sept. 11 Boston Globe story about the effect of the Lewinsky scandal on President Clinton's efforts to manage the global economic crisis.*

"Good listeners have to engage totally in the listening process. We can't have our fingers on the keyboard, watch TV, etc., and give someone our full attention." *Andrew Wolvin, professor of speech communication and author of the book "Listening," in a story in the September edition of Parents' Press about the importance of listening to children.* Wolvin also advised when a parent is too distracted to give full attention to listening, "It's better to say, 'I'm sorry, I can't listen to you right now. Can I get back to you?'"

"It's not even two campaigns. It's a campaign and a crusade. Loretta Sanchez is running on incumbency and a carefully calibrated set of issue positions. She has a brain trust of political pros. She is the establishment candidate. Dorman is definitely the underdog. He's got a family operation. Given their respective backgrounds, it's an ironic switch to say the least." *Paul Herrnson, political science professor, in a Sept. 20 story in the Los Angeles Times about political role reversal in a key California Congressional race.*

"There is a danger that time spent on the Net is taken away from personal relationships, thereby adding to isolation and sadness." *Ben Shneiderman, professor of computer science and an expert in human-computer interactions, in a Sept. 6 story in the Newark (NJ) Star-Ledger on depression among heavy-duty Internet users.*

"The LifeGuard is a dowsing rod dressed up in high-tech clothes with lights and buttons." *Physics Professor Robert Park, one of several scientists who scoffed at claims that a new device being marketed to police and rescue units as a high-tech way to find people buried in rubble or criminals hiding from police. The story appeared in the Sept. 24 Los Angeles Times.*

"Maybe there is a message to humans. We may need that genetic material that lives out there in the wild. This says something to me about the need to protect some of that biodiversity out there. We have to maintain some sort of genetic backup system." *Ulrich Mueller, biology professor, in a Sept. 24 Reuters story about his research showing that some species of ants have been practicing quite sophisticated agriculture for millions of years. Mueller's research was widely reported last month when his article on the topic was published in Science magazine.*

"The at-home structure of the family is changing in America. Home together is often not the case. And I would predict that in the long run we're going to see over the next 10 years that it's going to increase. Service sector jobs such as nurses, cashiers and waitresses — many of these are occupations that are growing — are heavy in shift work." *Harriet Presser, professor of sociology, in a Sept. 7 story in the Cherry Hill (NJ) Courier-Post. The story spotlighted a book co-authored by Presser that indicates dual-income families are working longer hours and spending less time with each other.*

"We know almost nothing about turtles' hearing ability because we've never been able to train one to participate in a test. They aren't consistent eaters, so it's difficult to give them positive reinforcement." *Arthur Popper, zoology professor, in a story in the October edition of Popular Science about new research into the long-mysterious hearing ability of green sea turtles.*

Diversity Town Hall



Hundreds of students, faculty and staff gathered together last Thursday afternoon to talk about issues involving race, culture, disability and sexuality during the Diversity Initiative's Town Hall Meeting.

Moderated by university alumnus Len Elmore, the panel for the discussion featured President Dan Mote; Gladys Brown, director of the Office of Human Relations Programs; Noel Barrion, chemical engineering senior; Jonathan Busch, president of the Student Government Association; Robyn Hughes, Jewish studies and philosophy major; Luke Jensen, coordinator of Lesbian, Gay, Bisexual, Transgender Equity; Natalie Johnson, national coordinator of the Racial Legacies and Learning Project for the Association of American Colleges and Universities and Somaree Taru, senior journalism and information systems major.

In Memoriam Theater Professor Ronald O'Leary Dies at 59

Ronald O'Leary, 59, associate professor of theater, professional director and playwright, died Oct. 21 at Washington Hospital Center. A member of the University of Maryland faculty since 1966, O'Leary taught courses in directing, musical theater and American theater and directed more than 30 campus productions. Five of these productions, including two written by O'Leary, were honored with performances at the regional American College Theatre Festival.

Born in Mansfield, Ohio, O'Leary was a Washington-area resident for 32 years. He held a Ph.D. in theater and a M.F.A. in directing for theater and television from the University of Wisconsin in Madison, as well as a M.A. and a B.S. from Bowling Green State University in Bowling Green, Ohio.

In 1992 O'Leary directed the world premiere of "Quilt—A Musical Celebration" as a co-production of the University of Maryland and the Smithsonian Institution in conjunction with the 1992 International Display of the NAMES Project AIDS Memorial Quilt on the grounds of the Washington Monument.

O'Leary received a 1993 Helen Hayes Award nomination

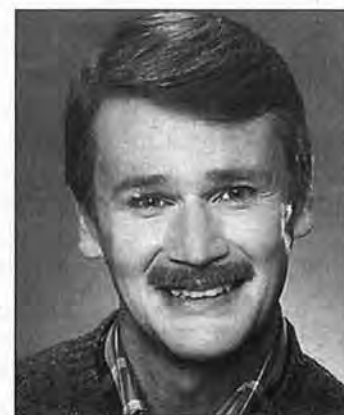
for outstanding direction of a resident musical for "Closer Than Ever," produced by the Rose Organization. He also directed the long-running political satire "Mrs. Foggybottom and Her Friends" as well as productions for West End Dinner Theater, Washington Jewish Theater, National Players, the Smithsonian Institution and Very Special Arts at the Kennedy Center.

O'Leary was a 1997 Helen Hayes Award nominee for the Charles MacArthur Award for outstanding new play for "They Never Said a Word" which was based on his interviews with lesbian, gay and bisexual college students. The play premiered at the University of Maryland before moving to a commercial run in Washington, D.C.

His theater work included writing, adapting and directing some 30 special projects. It also included consulting, adjudicating and presenting more than 50 lectures, workshops, papers

and programs. His interests included photography and travel.

Survivors include his son Michael and daughter-in-law Renee O'Leary of Plant City, Fla.; daughter Rachel and son-in-law Wilhelm Nunn of Valrico, Fla.; four grandchildren; former wife Anita O'Leary of



Ronald O'Leary

Damascus; mother Evelyn Albertson of Mansfield, Ohio; sister Colleen Wolfgang and brother Patrick O'Leary both of Ohio; stepmother Dorothy O'Leary of Fla.; two stepbrothers and two stepsisters. His partner, Donald J. Johnson, died

in 1990.

A memorial service is scheduled for 7:30 p.m. Monday, Nov. 9, at Tawes Theatre. Contributions may be made to the University of Maryland Foundation, c/o Ron O'Leary Scholarship Fund, Department of Theatre, University of Maryland, College Park, Md. 20742-1215.

Outlook

Outlook is the weekly faculty-staff newspaper serving the University of Maryland campus community. **Reid Crawford**, Vice President for University Advancement; **Teresa Flannery**, Executive Director of University Communications and Director of Marketing; **George Cathcart**, Executive Editor; **Jennifer Hawes**, Editor; **Londa Scott Forté**, Assistant Editor; **Vaishali Honawar**, Graduate Assistant; **Phillip Wirtz**, Editorial Intern. Letters to the editor, story suggestions and campus information are welcome. Please submit all material two weeks before the Tuesday of publication. Send material to Editor, Outlook, 2101 Turner Hall, College Park, MD 20742. Telephone (301) 405-4629; e-mail outlook@accmail.umd.edu; fax (301) 314-9344. Outlook can be found online at www.inform.umd.edu/outlook/

Success Stories

Returning Students Honored for Their Achievements

At 18, Spencer Pierce-Perez was penniless, "kicked out of home" by his parents and fit only for menial jobs like waiting on tables.

At 31, he is set to graduate in May with a degree in government and political science and has interviews lined up next month with companies he "wouldn't have dreamed of approaching" at one time.

Paul Douglas, 34, was forced to discontinue school in Trinidad years ago for financial reasons. His lack of education kept getting in the way whenever he was due for a promotion at his banking job.



Beverly Greenfeig and Barbara Goldberg

In December, he will go home with a double major in accounting and decision and information science. This time, he says, nothing is going to stand between him and a fulfilling career.

Pierce-Perez's and Douglas's are just two of the many success stories heard at the returning



Denise Muse

students awards function held last Wednesday at Marie Mount Hall. The function, organized by the Learning Assistance Service of the Counseling Center to honor undergraduate students 25 years or older who have achieved academic excellence, was attended by nearly 100 students.

Announcing the awards, Barbara Goldberg, co-coordinator of the Returning Students Program along with Beverly Greenfeig, lauded the "courage" displayed by the students, most of whom have worked around busy lives and careers to fulfill long-held dreams of getting a college degree. "It takes a lot of perseverance and dedication," she said.

Goldberg and Greenfeig handed out certificates recognizing the achievements of several faculty members and students. The five students who received awards for outstanding achievement were William Byrne, Marsha Ford, Michael Hardel, Denise Muse and Spencer Pierce-Perez.

Angela Engelmann, 39, who received a special award, was nominated by her husband, Peter Engelmann, 40, who is working for his third undergraduate degree. Both are students of secondary education (math) and plan to make careers in the field.

"Angela's story is remarkable because she did not do very well in school as a child, and dropped out of high school," said Peter. But after nearly 20 years she decided it was time to go back and cope with some unfinished business. "Today, she gets A's almost all the time," he said.



Spencer Pierce-Perez

The reason she has done better this time around, said Angela, is the "certain maturity" one acquires with age. "I also



Cindy Gudenius and Wendy Phelan

have a supportive family and that helps a great deal," she said.

The students gave much of the credit for their success to members of their faculty and the staff of the Returning Students Program, which organizes workshops, classes and one-on-one counseling sessions to help students over 25 adjust to college life.

"Events such as this give you confidence, help you build your morale," said Douglas, adding

that it was hard competing with people "half your age."

"I feel much better knowing that there are many others like me," he said.



Angela and Peter Engelmann

The Returning Students Program, started 25 years ago, offers a one-credit course for returning students. Students can also meet and share experiences every Monday from noon to 2pm in Room 2201,

Shoemaker Hall, through Dec. 7. For further information, call the Returning Students Program at 314-7693.

—VAISHALI HONAWAR

CRBS Nets 'Schools for New Millennium' Planning Grant

Nearby Northwestern High School soon will reap the rewards of a National Endowment for the Humanities planning grant recently awarded to the Center for Renaissance & Baroque Studies. The grant, one of 20 awarded, is part of NEH's Schools for a New Millennium initiative, an effort to jump start the process by which U.S. schools and their teachers become competent, comfortable and creative with new humanities materials and technologies.

The proposal, which netted an award of \$30,000, was the only project in the state that won a planning grant, says Adele Seeff, the center's director. The project's title is "Planning for the New Millennium: Pursuit of the American Dream," and its aim is to create a curriculum reflecting cultural diversity for the Hyattsville high school.

Seeff says the center proposes to revise Northwestern's

11th grade social studies course to an American studies course that would use web-based, technology-based education tools. She and other faculty will work with social studies teachers, art and media specialists and English teachers at the high school. They will review online resource documents and help the teachers create electronic modules they can use in their teaching.

Projects supported under the Schools for a New Millennium initiative are expected to establish links with parents, as well as local colleges and universities, to provide ongoing support, evaluation and updating of the school-wide effort. In addition, the initiative will exploit the potential of the Internet not only to link participants, but to trigger rapid fire, nationwide dissemination by links with other schools and teachers.

Ultimately, CRBS hopes to get middle school teachers involved— "a ripple effect,"

Seeff says. According to the NEH initiative, "by the year 2000, we expect all U.S. schools to be connected to the Internet and that most eighth graders will know how to log on."

Although not currently fully up to speed, Seeff says Northwestern High School is moving to a new, state-of-the-art facility and will be fully wired for Internet access by the year 2000. "Next year," she notes, "we will be able to apply for a three-year implementation grant." Such grants carry awards ranging from \$100,000 to \$200,000.

Partnerships with area schools—and Northwestern High School in particular—are not new to the Center for Renaissance and Baroque Studies. "We began partnerships in 1983, doing summer institutes on Shakespeare," says Seeff. "It's transforming the way people teach."

Recycling Advice from ECO

The Environmental Conservation Organization offers a few tips for increasing the recycling efficiency of this campus. The following are garbage items that cannot be recycled:

- copier paper packaging
- tissues and napkins
- food
- straws
- tissue paper
- tracing paper

Outlook newspapers get recycled with newspapers in black plastic containers.

Glossy newspaper inserts and magazines are recycled separately from white paper, as are glue-bound books. Please stack these next to white paper bins.

All shred should be bagged.

Plastics, cans and glass have their own recycling bins.

Please do not put any of these items in white paper recycling bins. Deposit them in their proper containers. It is costly to ECO and the university when bins are poorly sorted.

In addition, please inform ECO of the condition of your recycling box. Do you need pickups more often? Do you need more boxes? One for colored paper? ECO can be reached at 314-8345.



dateline maryland

Your Guide to University Events
October 27 - November 5

October 27

10:30 a.m. Department of Classics' Latin Day Program. Tawes Theater. srutled@deans.umd.edu.

2:30 p.m. VICTOR & Periodical Indexes. An introduction to using VICTOR and two periodical indexes. 4133 McKeldin Library. 5-9070.

2-4 p.m. IGCA China Seminar on Cross-Strait Relations: "Mainland China and Taiwan Relations: Problems and Prospects," Yu-ming Shaw, visiting professor, University of Maryland and director of the Institute of International Relations, Taipei. Please RSVP. 5-0213.

4 p.m. Physics Department: "Nucleon and Nuclear Structure Using Electromagnetic Recoil Polarization," James Kelly, associate professor of physics, University of Maryland. 1410 Physics Bldg. 5-3401.

4:50 p.m. Tangled in the Web? An introduction to strategies for effectively searching the Web. 4135 McKeldin Library. 5-9070.

4:30-5:30 p.m. Department of Astronomy: "Dark Matter and the Structure of Late type Spirals," Stephane Courteau. 2400 Computer & Space Sciences Bldg.

6-9 p.m. Intermediate Adobe-PhotoShop 4.0. 4404 Computer & Space Sciences Bldg. 5-2941/2940.*

7:30 p.m. "Five Uneasy Pieces." Ulrich Recital Hall. 5-1150.*

October 28

Noon-1 p.m. Counseling Center Research and Development Meetings "A New Vision for Student Athletes: The Structure of the Academic Support and Career Development," Demetrius Marlowe, assistant athletic director, academic support and career development, department of inter-collegiate athletics. 0106-0114 Testing Room Counseling Center, Shoemaker Bldg.

1:30-3 p.m. Tangled in the Web? An introduction to strategies for effectively searching the Web. 4135 McKeldin Library. 5-9070.

4:50 p.m. PCWI and CTE Celebration of Teaching and Learning. "Teaching for Inclusion: Gender in the Classroom," a panel-based discussion featuring Deborah Rosenfelt, Rhonda Williams, David Bigio and Jane Donawerth. Maryland Room, Marie Mount Hall. Refreshments will be served. 5-9980 or 5-7476.

5-6 p.m. Academic Universe. An introduction to a multi-disciplinary database from Lexis-Nexis. 4135 McKeldin Library. 5-9070.

6-9 p.m. Web Searching and Evaluation. 4404 Computer & Space Sciences Bldg. 5-2941/2940.*

6-9 p.m. Intermediate Microsoft Excel 7.0. 3330 Computer & Space Sciences Bldg. 5-2941/2940.*

October 29

12:30-2 p.m. JIFSAN Lecture. "Dietary Phyllosilicate Clay for the Chemoprevention of Aflatoxicosis," Timothy Dukes Phillips, professor of veterinary anatomy and public health, College of Veterinary Medicine, Texas A&M. Center for Veterinary Medicine, MOD II, Room G100, 8501 Muirkirk Road.

3:30 p.m. Department of Meteorology: "Pilot Research Array in the Tropical Atlantic (Pirata): A Contribution to Clivar," Antonio Busalacchi, NASA/GSFC. 2400 Computer & Space Sciences Bldg.

4 p.m. CHPS Colloquium Series: "Mechanisms of Evolution," Joseph Cain, science and technology studies, University College London. 1113 Plant Sciences Bldg.

4:50 p.m. VICTOR & Periodical Indexes. An introduction to using VICTOR and two periodical indexes. 4133 McKeldin Library. 5-9070.

4:30-7:30 p.m. Intermediate UNIX. 4404 Computer & Space Sciences Bldg. 5-2941/2940.*

8 p.m. Concert Band. Grand Ballroom, Student Union. 5-1150.

October 30

1 p.m. Department of Materials and Nuclear Engineering: "PWR Small Break LOCA and Long-Term Cooling," Leonard Ward, Sciencetech Inc. 2110 Chemistry Bldg.

November 1

1-4 p.m. Introduction to Adobe PhotoShop 4.0. This class introduces the industry benchmark graphic manipulation package for creating professional quality graphics. Concepts covered include palettes, layers, image filters and screen/image resolution. Digital image concepts with emphasis on Web based graphics. 4404 Computer & Space Sciences Bldg. 5-2941/2940.*

November 2

1-2:30 p.m. VICTOR & Periodical Indexes. An introduction to using VICTOR and two periodical indexes. 4133 McKeldin Library. 5-9070.

3-4 p.m. Control and Dynamical Systems Invited Lecture Series: "A Behavioral Approach to H Infinity Control," Jan Willems, University of Groningen, Netherlands. 3258 A.V. Williams Bldg. 5-6634.

4 p.m. Department of Art History and Archaeology: "Real Objects, Simulated Experiences and Cultural Differences: Paradox and Tension in the Making of Exhibits," Ivan Karp, National Endowment for Humanities professor, Emory University. 2309 Art Sociology Bldg.

6-9 p.m. Advanced HTML. This class introduces "frames" and "ImageMapping" as useful and attractive interfaces for the user. Additional advanced topics covered will be constructing "graphics animation" with banners and graphic images to enhance webpage presentations. 4404 Computer & Space Sciences Bldg. 5-2941/2940.*

8 p.m. School of Music: 20th Century Ensemble. Ulrich Recital Hall, Tawes Fine Arts Bldg. 5-1150.

November 3

4 p.m. Physics Department: "Funny Energy in the Universe!?" Michael Turner, professor of physics, University of Chicago. 1410 Physics Bldg. 5-3401.

6-9 p.m. Introduction to Microsoft Word 7.0. Concepts covered include file manipulation, pagination, headings, page numbering, fonts spelling, alignment, footnotes and more. Also discussed are various bells and whistles available in the toolbar, menus and ruler. 3303 Computer & Space Sciences Bldg. 5-2941/2940.*

7 p.m. Guarneri String Quartet Open Rehearsal. The quartet will be reading through two string quartets, Haydn's "The Lark," and Dvorak's "Opus No. 51." The public is invited to attend. Ulrich Recital Hall, Tawes Fine Arts Bldg. 5-1150 or concerts@deans.umd.edu.

November 4

Noon-1 p.m. Counseling Center Research and Development Meeting: "The Battle between Intelligence and Maturity," Vickie Clafin, assistant director, Gemstone Program, Office of Institute for Systems Research. 0106-0114 Testing Room, Shoemaker Bldg.

2:30-4 p.m. VICTOR & Periodical Indexes. An introduction to using VICTOR and two periodical indexes. 4133 McKeldin Library. 5-9070.

4-5 p.m. Department of Astronomy: "Status Report on Project Phoenix, A Privately Funded Search for Extraterrestrial Intelligence," Jill Tarter, SETI. 2400 Computer & Space Sciences Bldg.



The Music of Handel - Nov. 6-8

This year's Maryland Handel Festival runs Nov. 6 through 8 at the University of Maryland, culminating with a performance of the 18th-century composer's dramatic oratorio "Joshua" in Memorial Chapel.

The festival features three conferences and concerts, all devoted to Handel and 18th-century studies. Founded in 1981, this festival is one of only four major festivals in the world honoring Handel.

"There will be two major productions—oratorios—this year," says Lauri Johnson, administrative assistant for the festival. In addition to "Joshua" on the final day, there will be a performance of "Alexander Balus" at Memorial Chapel on the opening day.

Both oratorios will be performed by the University of Maryland Chorus conducted by university music professor and the festival's creative director Paul Traver, and the Smithsonian Chamber Orchestra. The Chamber Ensemble will perform the Chatham Baroque on Saturday.

The performance of "Joshua," Handel's setting of the Israelites' passage of the Jordan and victory over the Canaanites at Jericho, will feature one of the fastest rising singers on the music scene today, soprano Amanda Balestrieri.

This year, says Jesse Parker, general manager of the festival, they are expecting fans from across the country and some from as far away as England and Canada to attend.

Tickets are \$25, \$21, \$16 and \$10 and are available at the festival office in Tawes

Fine Arts Building, Room 2140. Senior citizen and student discounts are available. For reservations and further information, call the Maryland Handel Festival Box Office at 405-5568.

Booking in advance is strongly recommended, says Parker, as there are only 100 seats available for each concert.

Attendance at the conferences is free.

Festival and Conference Schedule

CONCERTS:

Friday, Nov. 6, 7:30 p.m.: "Alexander Balus": An oratorio by Handel, Memorial Chapel

Saturday, Nov. 7, 5 p.m.: "Chatham Baroque", Homer Ulrich Recital Hall

Sunday, Nov. 8, 3 p.m.: "Joshua": An Oratorio by Handel, Memorial Chapel

CONFERENCES AND


LECTURES:


Saturday, Nov. 7, 9 a.m.: "Handelian Constructions of Women," The Inn and Conference Center

Saturday, Nov. 7, 3:15 p.m.: "Handel's Jephtha: A Sacrifice to Theology?", Homer Ulrich Recital Hall


Sunday, Nov. 8, 9 a.m.: "Handel in London Society," The Inn and Conference Center


Sunday, Nov. 8, 2 p.m.: "Handel's Oratorical Narrative," Maryland Room, Marie Mount Hall


 6-9 p.m. Introduction to Microsoft Excel 7.0. This class introduces spreadsheet basics of how to: enter values and text, create formulas, understanding cell addressing in absolute and relative modes, using pre-built functions, links between data, autosaving work, customizing printing and more. 3330 Computer & Space Sciences Bldg. 5-2941/2940.*


 6-9 p.m. Introduction to HTML. This class introduces the Hypertext Markup Language used to create web pages on the World Wide Web. Concepts covered include how to format text, create lists, links and anchors, upload pages, and add inline images. 4404 Computer & Space Sciences Bldg. 5-2941/2940.*

November 5

 3:30-5 p.m. VICTOR & Periodical Indexes. An introduction to using VICTOR and two periodical indexes. 4133 McKeldin Library. 5-9070.

 4 p.m. Miniseries in History and Philosophy of Biology: "Charles Darwin and the Beryl Blue Glaciers of Tierra del Fuego: How Reasoning by Analogy Got Darwin into Trouble." Sandra Herbert, UMBC. 1113 Plant Sciences Bldg.

 4:30-7:30 p.m. Introduction to Adobe PageMaker 6.0. This class introduces professional page layout techniques. Concepts covered include working with text, importing graphics, text flow and placement, master page setup, running headers and footers, designing brochure quality work using the editing and construction tools of the tools palette. 4404 Computer & Space Sciences Bldg. 5-2941/2940.*

 7:30-8:30 p.m. Physics is Phun: "Good Vibrations." Same program also presented on Friday and Saturday. Hands-on demonstrations at 7 p.m. Come early and make a Ouija windmill. Lecture Halls, Physics Bldg. 5-5994.

Hillel Renovations



The Ben and Esther Rosenbloom Hillel Center for Jewish Life reopened mid-August following extensive renovations to the interior of the building. Four-thousand square feet have been added to the building which now offers expanded work, study

and meeting space for 16 Jewish groups on campus. The renovations were made possible by a \$1 million gift from the Baltimore-based Ben and Esther Rosenbloom Foundation, Inc.



Training and Development Opportunities Await Employees

The new calendar of training and development opportunities is now available to campus employees who will receive a brochure through campus mail listing all course offerings for the 1998-99 academic year. The schedule also is available on the Internet at umdacc.umd.edu/traindev.

A "Training and Development Resource Guide" also will be distributed to each dean, director and department chair. The guide lists detailed information about upcoming offerings as well as an inventory of campus departments that offer developmental opportunities for faculty and staff.

The new academic year brings a new approach to training and development, with an exciting array and quantity of offerings. First, the personnel services department brings three times as many courses as have been offered in the past. These courses range from supervisory and management development to support staff skills to career development.

Other categories include professional skills, diversity, communication skills, computer skills, university business skills and health and well-being. The new array of course offerings are facilitated by university and off-campus professionals who are experts in their fields, and who have

adapted the content to meet the needs of campus employees.

In addition, personnel services is bringing the American Management Association and Fred Pryor Seminars to campus. These world-renowned organizations lead the field in current practices and the courses are tailored to the campus environment. Employees may take advantage of these courses at a reduced rate without the nuisance of off-campus travel.

Additionally, the new training calendar brings a career development program to employees seeking an opportunity for advancement and promotion. These courses are designed to help employees identify their strengths and potential career paths, and

then work toward enhancing those areas. Courses in the areas of professional skills and business skills give employees the opportunity to develop their professional and campus-specific knowledge, and continue to grow at the university.

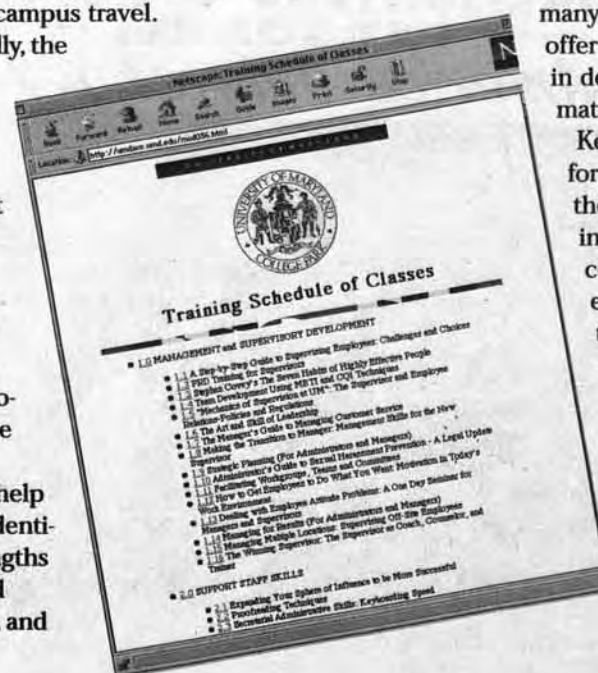
The training and development resource guide also provides a listing of campus departments that offer other developmental opportunities. There are many other departments that offer other training courses in department-specific information.

Keep an eye on *Outlook* for monthly updates on the new campus offerings. You may see the complete listing of courses and services or register on the web at umdacc.umd.edu/traindev. For additional information call the Organizational Development and Training Office at 405-5651.

—MARVIN PYLES

Calendar Guide

Calendar phone numbers listed as 4-xxxx or 5-xxxx stand for the prefix 314- or 405. Events are free and open to the public unless noted by an asterisk (*). Calendar information for Outlook is compiled from a combination of Inform's master calendar and submissions to the Outlook office. To reach the calendar editor, call 405-7615 or e-mail to outlook@accmail.umd.edu.





As participants look on, personnel from the Prince George's County Fire and Emergency Medical Services demonstrate the fine art of dismantling a vehicle to safely and quickly extricate a crash victim.

Tour by Fire

Basic fire behavior, teamwork on a hose line to extinguish a gas fire, and dismantling a vehicle to safely extricate a crash victim were among the demonstrations staged on Oct. 13 as part of an orientation program designed for Congressional staff personnel.

The half-day program, attended by Congressional staff from around the country and representatives of the National Safe Kids Coalition, attempted to familiarize participants with the duties, responsibilities and needs of the nation's fire, rescue and emergency medical service providers.

The training took place at the MFRI College Park Training Academy and was organized by the University of Maryland's Fire and Rescue Institute and the Congressional Fire Services Institute.

The training was aimed at providing a greater understanding of the importance of safe, hands-on training and modern personal protective equipment for emergency services personnel.



Ruxton Bramble, Deputy State Fire Marshal/Explosives, introduced a valuable member of the bomb squad—the RMI-9 robot. The robot is designed to remotely render and safely remove explosives.



After experiencing the rigors of fire fighting, Congressional participants celebrate by posing for a class photo.

Peace Corps Ventures to Recruit Maryland Students

Looking for a little post-graduate adventure that goes beyond choosing a really bold necktie or dress to wear to work? If so, then the Peace Corps is looking for you.

As part of a pilot project, the Peace Corps recently set up an office on campus to recruit students who would like to help others overseas and beyond.

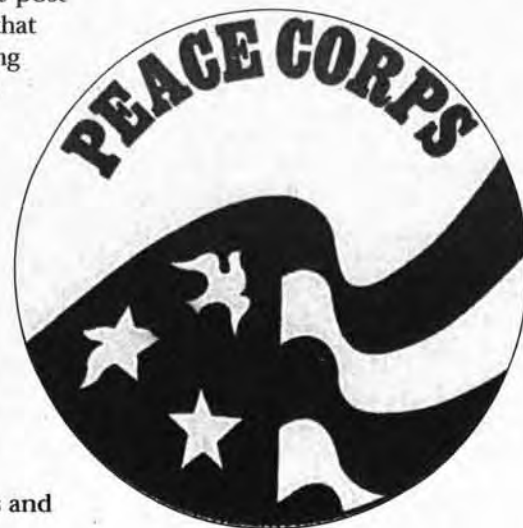
Historically, the university has been the largest recruiter of Peace Corps volunteers in the region that encompasses North Carolina, Virginia and Washington D.C., says Joe Collins, the university's Peace Corps recruiter.

"Since the inception of the Peace Corps in the early 1960s, there have been more people that have graduated from Maryland and have gone into the Peace Corps than any other university in the region," says Collins.

Students interested in exploring "the toughest job you'll ever love" can come to 3216 H.J. Patterson Hall on any Monday to talk with Collins about the Peace Corps. He's also setting up group information sessions throughout the semester, as well as attending various on-campus job and information fairs.

"I would like to reach the students by just being a presence here on campus," says Collins. With currently 6,500 volunteers in nearly 80 countries, Peace Corps volunteers serve for 27 months in countries throughout the world that need assistance. Volunteers get a monthly stipend and upon returning to the United States, receive \$5,400 for readjustment costs. Collins says all majors are welcome to join the Peace Corps, especially agricultural, education and business majors.

"We're looking for people who have a sense of service, who want to go abroad and help others, who want to get a cross cultural experience, who want to learn a new language and have a sense of adventure," says Collins, a Peace Corps volunteer who served two years in Honduras.



At the university, Collins says there are at least 20 to 25 faculty and staff who are returned Peace Corps volunteers (PCVs). David Theison, instructor of astronomy, was a Peace Corps volunteer from January 1973 to April 1976 in the Fiji Islands where he taught physics, math and astronomy at the University of the South Pacific. During his classes, Theison says he usually mentions the Peace Corps and his experiences in it. "I talk about what it was like for me and then suggest if students are really interested, to talk with me in more detail about it."

Theison says he'd like to see even more Maryland students take an interest in the Peace Corps. "This generation gets a bad rap about not being socially committed," he says. "I think they are as socially committed as any other generation, but they need to be aware of the opportunities."

Collins and Theison are looking to compile a book of essays from university faculty and staff who are returned Peace Corps volunteers and who would like to share their experiences.

"Our PCV's love to talk about their time overseas," says Theison. "It's a cross cultural experience you're not likely to ever forget because you're totally immersed in another culture."

Collins adds, "The volunteers really embrace the country that they serve."

For more information on Peace Corps opportunities, call 314-5013.

—LONDA SCOTT FORTÉ

A closer look

The Art & Learning Center

Hidden in a back corner of Stamp Student Union, away from chattering students and the wafting scent of double pepperoni pizza, lies the Art & Learning Center, a place where a little bit of creativity is infused in everything.

"We have talented teachers and great opportunities for people interested in the arts and community service," says Barbara Tyroler, teacher and manager of the center's photography and family arts center. "There's a lot of great energy here, creative energy."

With classes like woodworking and glassblowing, the center started in 1979 as a way to give the College Park community non-credit learning opportunities, says Tyroler. The center features a fully operational photography lab and pottery studio, which, for a fee, are open to faculty, students, staff and community.

"There are very few student unions that have art studios anymore," says Tyroler, who's taught photography at the center for 15 years.

Since the '70s the Art & Learning Center has grown to encompass not just craft classes, but also a variety of community service, leisure and personal development courses.

Each semester the center offers classes ranging from advanced pottery to introduction to papermaking. One can choose to learn how to sew shirts, pants or vests; practice massage therapy, t'ai chi or yoga and even explore life images through creative writing.

Participants in the pottery, photography and craft classes have the opportunity to sell their wares to the public during Art & Learning Center craft fairs or exhibit their work annually at the Parents' Association Gallery.

Tyroler says the most popular class so far has been ballroom dancing. This fall, dozens of community members eager to learn the latest in dance moves participated in 10 sections of ballroom dancing including Latin dance, American style social dance, salsa, merengue and the hustle.

As an office that strives to provide interesting learning experiences all year long, the Art & Learning Center hosts several summer camps for children and teens.

Tyroler estimates that 80 percent of the children who attend the center's summer camps are sons and daughters of university faculty and staff. And with topics dealing with everything from the environment to leadership, Tyroler says their two-week-long camps are as competitive as any other camps in the area. She says the center's camp topics continue to evolve and change each year.

Art & Learning Center provides classes throughout the year. For more information about the center, call 314-ARTS or visit their website at <www.inform.umd.edu/artcenter>.



Photography is just one of the many classes offered at the Art & Learning Center.

More than crafts... community service, too

The Art & Learning's Photo Outreach Program, a non-profit, non-credit photography workshop, recently received two new grants from the Maryland State Arts Council and the Maryland State Department of Education - Homelessness Division.

"The POP provides training experiences which involve students in socially responsible community service and publication," says Tyroler. "At the same time, the program provides low-cost-photographic services to campus and community organizations..."

This semester volunteers are working on the "Mirrors" project. In collaboration with Jill Moss Greenberg, homeless education consultant for Baltimore County Public Schools, volunteers will go into shelters of Baltimore County to snap photographs for a book dubbed "an address book for those with no addresses," says Tyroler. In addition to the photographs the book will feature quotes about homelessness awareness from educators and administrators. The photos also are going to be used in informational brochures to further raise the issue of homelessness to state and local policymakers in an effort to bring about legislative change.

The POP is also participating in a program where volunteers will take photos with the Bladensburg Teen Family Literacy Program to provide parent-child portraits. Past projects include "Unrestricted Visions" - where special education students at Parkdale High School, along with university student mentors, shot and developed photographs together. "It was so successful that Parkdale began its own photography program," she says.

Tyroler, who manages POP, says she's always made the connection between the arts and community service and she tries to relay those same values of community to her students.

—LSF



Above, a photo taken by a volunteer from POP's Minority Outreach Program.

—LONDA SCOTT FORTÉ

Reflecting on Quality Learning

continued from page 1

est, thought-provoking experiences they have had in the classroom, and how they have grown to become better teachers in the process. In Paoletti's "The Value of Conversation in and Beyond the Classroom," she admits to beginning her teaching career in 1976 working from a detailed "script," complete with reminder notes to write a name or a course title on the blackboard, or to pause for laughter.

"Even today the memory produces

an embarrassed blush," says Paoletti. "Still, I wish I still had that first-day lecture to get a better sense of my growth as a teacher, and what I have learned about the value of listening as well as talking to my students."

Neil Davidson's essay "Small-Group Cooperative Learning: What I Have Learned in the Past 30 Years," begins with a personal story from his graduate student days at the University of Wisconsin. And Dianne O'Leary demystifies graduate study.

Currently, the bound essays are

being distributed through Assad's office at a small fee, but he, Greenberg and Selden hope future copies will be published by an outside publisher.

While faculty will gain insights from reading the essays there is use for the publication in the classroom. Selden, who teaches a course on college teaching, says the publication will be used by students in his course.

Initially published in late summer, the publication officially will be unveiled today in a presentation to President Dan Mote. The event will fea-

ture comments on the essays' origin and meaning as campus-wide scholarly reflections on teaching. This will be followed by a luncheon honoring the authors and sponsoring Deans Robert Hampton (Undergraduate Studies) and Howard Frank (Robert H. Smith School of Business).

For more information about *Essays on Quality Learning*, please contact Arjang Assad in the Smith School of Business.

for your interest

events • lectures • seminars • awards • ect.



Social Science Research in China

The Institute for Global Chinese Affairs invites you to attend a seminar on Thursday, Nov. 5, from 4 to 5 p.m., in Room 0106 of Frances Scott Key Hall. The event features Li Tieying, president of the prestigious Chinese Academy of Social Sciences in Beijing, who addresses "Social Science Research in China."

Li Tieying's previous career experiences have been varied and impressive; he has held leadership positions in the machinery, electronics and education ministries, and the State Commissions on Economic Restructuring and Science and Technology. Li is a long-standing member of the political bureau of the Communist Party Committee's Central Committee, and was appointed earlier this year as president of the Chinese Academy of Social Sciences.

There is no charge for this event. However, you are asked to respond by Monday, Nov. 2 if you are coming. RSVP to Rebecca McGinnis at 405-0213, or rm165@umail.umd.edu.

Digital Resources

The Mini-Center for Teaching Interdisciplinary Studies of Culture and Society in cooperation with the Cyberculture Working Group cordially invites you to its learning session "Getting to Know Digital Resources" Thursday, Oct. 29, from 2 to 4 p.m. in the AT&T Teaching Theatre, 3140 Engineering Building. Coordinators are Mary Corbin Sies, director of graduate studies, department of American Studies, and David Silver, doctoral student and director of the Resource Center for Cyberculture Studies, department of American Studies.

This session is designed for faculty, graduate students and advanced undergraduates who know there are resources on the Internet they should be using in their teaching and research, but have not had the time to figure out what they are and how to find them. Tools, resources and strategies for

finding digital resources on interdisciplinary studies of culture and society will be presented, along with an explanation of where they can be found and how they work. Participants will have time for hands-on practice using these resources.

This is a first come, first served event. Come early to ensure your seat. For further

and then used to perform various data analysis techniques. To register, go to the website at www.inform.umd.edu/ShortCourses. For further questions, contact the InfoTech Library at 405-4261.

Queer Cinema

The Graduate Lambda Coalition for Lesbian, Gay, Bi and Trans graduate students and the Office of Lesbian, Gay, Bisexual and Transgender Equity invite the campus community to a special screening of Shoshana Rosenfeld's short video, "Scent uVa Butch," Tuesday, Oct. 27 from 7 to 9 p.m. Rosenfeld, a San Francisco lesbian filmmaker, will be present to answer questions and discuss independent filmmaking with faculty, stu-

the Career Center. For more information or a registration form, contact Chris McCarthy at 314-7225 or cmccarth@ds9.umd.edu.

Fall Golf Clinics

Fall golf is here and the University of Maryland Golf Course is offering two-hour clinics in full swing. The clinics, which cost \$40, are scheduled as follows:

Saturday, Oct. 31, 1-3 p.m.

Saturday, Nov. 7, 1-3 p.m.

Saturday, Nov. 14, 10 a.m. to noon

Call Wendy Stark at the Pro Shop to register 403-4299. Register early - class size is limited to six.

9 a.m.-4 p.m., \$20).

80,000 Hours to Retirement: How Long Can You Wait to Be Happy?

Exploring your Work Environment and Work Values. Focus on your job satisfaction and career development potential (10/29, 1-4 p.m., \$20).

The Stress Mess. Learn techniques to achieve a sense of control in your life and manage your reactions to stress (10/29, 9 a.m.-noon, no charge).

Register online at umdacc.umd.edu/traindev, or call the Personnel Services Organizational Development and Training office at 405-5651 for more information.

Reality Check

E-Journals for the Sciences: Reality Check, an electronic resource seminar, is being offered Wednesday, Nov. 4 in Room 3203 Hornbake Library and Thursday, Nov. 12 in the Engineering and Physical Sciences Library. Both seminars are held from noon to 1 p.m.

Learn what's going on at the University of Maryland Libraries and in the world of electronic science publishing at large by participating in a discussion of trends in the development and pricing of electronic science journals. This workshop will use a range of science e-journals currently available to the campus community to demonstrate the present state of electronic publishing of scientific research. Issues such as: "what value do e-journals add?", "what pricing models are being explored by publishers and the academic community?", and "what concerns do researchers have about archiving?" will be addressed.

The course is free, but advance registration is required. Register by sending e-mail to:

mc198@umail.umd.edu. Please include the name of the workshop, your name, department, status (faculty or graduate student), phone number and e-mail address. Or, complete the online registration form at www.lib.umd.edu/UMCP/UE/S/seminar-f.html.

Other Fall 1998 Electronic Resource Seminars are listed at: www.lib.umd.edu/UMCP/UE/S/seminar.html.



The Gifted Guarneri

The Guarneri String Quartet is holding an open rehearsal Tuesday, Nov. 3 at 7 p.m. in the Ulrich Recital Hall of the Tawes Fine Arts Building. The quartet will be reading through two string quartets, Haydn's "The Lark" and Dvorak's "Opus No. 51."

Admission is free and the public is invited to attend. For additional information call 405-1150 or e-mail concerts@deans.umd.edu.

information contact Sandor Vegh at veghs@otal.umd.edu. The Mini-Center's Web page can be found at otal.umd.edu/amst/mini-center/.

Windows Short Course

Academic Information Technology Services (aITs) is sponsoring a short course, "SPSS for Windows," Nov. 12 and 13, from 9:30 a.m. to noon, in Room 4404 Computer and Space Sciences Building. The cost is \$50.

Procedures to combine files, modify data, transfer data and manage the SPSS environment will be demonstrated

and staff. This event is part of the ongoing GLC Film Forum showcasing queer cinema and is cosponsored by the Women's Studies department.

For more information please contact GLC Film Forum director Liora Moriel at lm142@umail.umd.edu.

Holiday Job Fair

Campus departments looking to hire student employees for the Winterterm and Spring semesters are invited to register for the eighth annual Holiday Job Fair being held Thursday, Nov. 19, from 10 a.m. to 2 p.m. in the Stamp Student Union, sponsored by

Training and Development

The Personnel Services department announces the following upcoming training seminars:

Tools for Building a Team. For supervisors and managers who need to build effective teams and foster teamwork within a department (10/27, 9 a.m.-4 p.m., \$60).

A Step-By-Step Guide to Supervising Employees: Challenges and Choices. This seminar focuses on the array of skills needed to be a successful supervisor and leader (10/28,